

*The Cartoon* by John Ginsburg

It's March 2020 in Winnipeg. As the country topples headfirst into the coronavirus pandemic, a Media Studies course on political correctness and cancel culture enters its final weeks. A senior professor is the course instructor, a white male who finds himself in a world of trouble when one of his students files a complaint against him. The offending course topic is a cartoon, just published in a Seattle magazine. A parody of sexual preferences, racial issues and the pandemic, the controversial cartoon has gotten its creator, a Black male cartoonist, fired. It should have been perfect material for the course. The professor lives alone, but his life is entangled in a previous relationship. As he deals with the university fall-out, communicating with his two children takes on a new level of urgency, especially with his estranged daughter.